

# [Con]temporary

## Bakewell Arts Festival

contemporary art installations 2007

2 - 12 August

## Art Trail Guide

[ *tony kemplen* ]

[ *jacob cartwright, nick  
jordan & stephen mcneilly* ]

[ *dave turner* ]

[ *rob vale* ]

[ *joanne berry* ]

[ *owl project* ]

[ *charles monkhouse &  
sallyann carlin* ]

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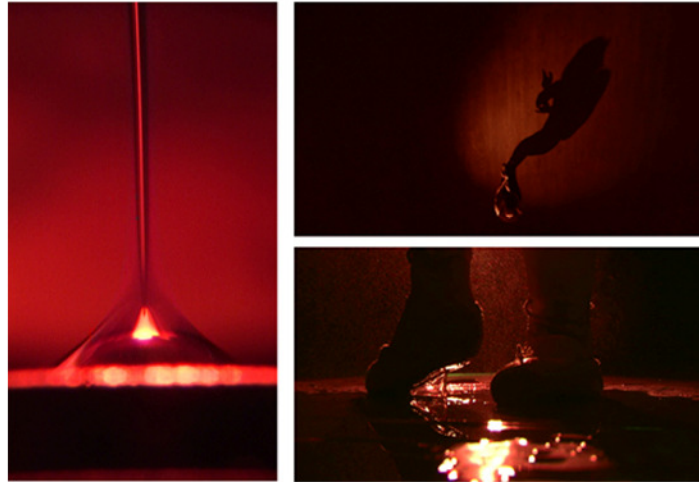
E: artsinthepeak@msn.com

## [Venue 1]

Granby Arcade, off Water Street,  
Bakewell Town Centre

(open daily 9am - 5.30pm)

Rob Vale, 'Solace', three screen video  
installation.



Acclaimed young artist Rob Vale presents this spectacular three screen piece in a shop unit in Granby Arcade. 'Solace' is a fusion of dance and light, of water and fire, as a lone dancer is caught in the light of an endless sun. Solace was commissioned by Corridor Arts as part of the 'Solstice 06' festival in Barnsley town centre and was launched at Design Centre North in June 2006.

## [Venue 2]

Tourist Information Centre,  
Bakewell Town Centre

(open daily 9am - 5pm)

Jacob Cartwright, Nick Jordan & Stephen  
McNeilly, 'Descriptions & Sketches of Some  
Remarkable Oaks', single screen DVD.



This collaborative film, produced as part of the artists' 'Alchemy' research fellowship at Manchester Museum, depicts three protagonists climbing, measuring, photographing and documenting aged and dead oak trees, dramatically revealed in some birch-coppiced clearings of Sherwood Forest. The soundtrack has three voices, each with a different pitch, reading William Cowper's epic unfinished poem 'Yardley Oak', written in 1791. Cowper presents the twisted and ancient oak as a totemic monument to a shared English identity, through which the inevitability of time's dissolution and decay is brought home to roost.

Owl Project, 'Chair',

Also at the Tourist Information Centre, this installation piece by Owl Project was commissioned by Lovebytes and produced during a residency at Edale Moorland Centre in the Hope Valley. The project explores the relationship between the crafting of physical objects and the shaping of sound.

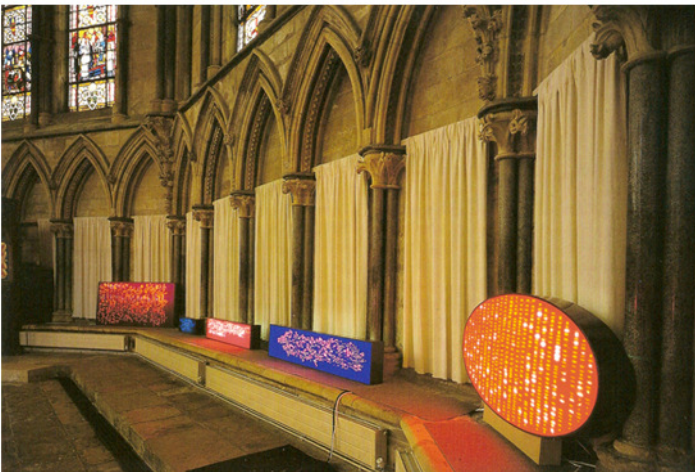


The Owl Project's 'Sound Lathe' is a unique audio instrument based on a traditional green wood turning pole lathe. Working with Mike Abbott, a leading wood-turner, the Sound Lathe was used to create a chair over three days. As part of this process the Owl Project created a new audio work based on the shaping of the chair. The sound itself is embedded permanently within the finished chair to create a tactile and sonic record of the creative process. Visitors are invited to sit on the chair and listen to the sound of its creation.

### [Venue 3]

All Saint's Church, South Church St  
(open daily 9am - 5pm)

Joanne Berry, 'Translation', light box installation  
Joanne Berry's work highlights the potential of drawing through the use of unorthodox materials. Applying industrial laser technology and commercial computer software to evolve drawing, the most basic of art processes, Berry creates inspirational 'light drawings'. She has been commissioned to make public pieces in many places, including a recent installation at Sheffield's Millennium Galleries. This atmospheric installation of ten large lightboxes complements the interior spaces of All Saint's, Bakewell's Parish Church.



### [Venue 4]

Old House Museum, Cunningham Place,  
off Monyash Road  
(open daily 11am - 4pm)

Tony Kemplen, 'Dawn Chorus'/'How Will it Be?'  
This Beck's Futures shortlisted artist shows 'Dawn Chorus', a sound piece in which urban noises are transformed into birdsong. The artist records of urban sounds, such as traffic and building sites, and uses them as the input for music recognition software. These ten second bursts of 'birdsong' emanate from nesting boxes, which hint at attempts to reintroduce something lost, resonating with the eclectic social history collection of the Museum.  
Tony Kemplen will also show 'How Will it Be?', a video piece shortlisted for the Beck's Futures Award in 2000. It is based on an old school photo found when the artist's parents were moving house, from when Tony was at Grammar School in Kingston-on-Thames. Also found in the attic was the Beach Boys single, 'When I Grow Up (To Be a Man)', which seemed the perfect soundtrack to Tony's childhood. The video morphs through the 700 faces in the photo, from youngest to oldest, children to teachers, with the Beach Boys song as a poignant accompaniment to the journey from early childhood to late adulthood.



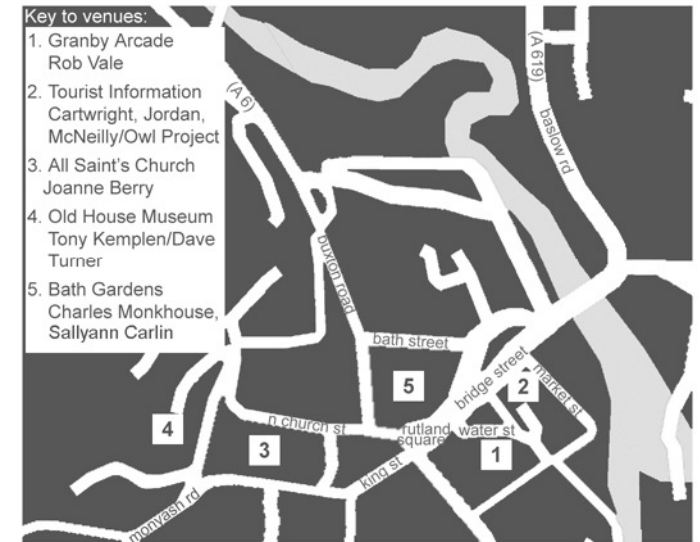
### Dave Turner, 'Sculptural Metalwork'

Also at the Museum will be sculptural ironwork by artist blacksmith Dave Turner. Dave makes sculptural installations based on abstracting natural forms such as ferns, flowers and leaves, several of which will be installed around the grounds of the Museum.

### [Venue 5]

Bath Gardens  
(11 and 12 August only)

Charles Monkhouse and Sallyann Carlin,  
'Simultaneous Contrast'  
In a set of seven posters, Simultaneous Contrast explores the interaction of colour and language. Each poster promotes not only the sensations but different interpretations of the colours. Like Chevreul's contrasts, they highlight dissimilarities to promote an understanding, not only of individual colours, but of Colour itself.



Supported by  
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[www.bakewellfestival.com](http://www.bakewellfestival.com)